

LA "PAJARERA"

(MERCAT COBERT D'IGUALADA DE PRINCIPIS DEL S.XX)

Flabiol *f* *mp*

Tamborí *f* *mp*

Tible 1 *f* *mf*

Tible 2 *f*

Tenora 1 *f* *p*

Tenora 2 *f* *p*

Trompeta en Sib 1 *f*

Trompeta en Sib 2 *f*

Trombó *f*

Fiscorn 1 *f*

Fiscorn 2 *f*

Contrabaix *pizz* *f* *mp*

Piano *f* *mf* *p* *mp*

Detailed description: This is a full orchestral score for the piece "LA PAJARERA". The score is written for a 2/4 time signature in the key of D major (two sharps). It features a variety of instruments: Flabiol, Tamborí, two Tibles, two Tenoras, two Trompetes en Sib, a Trombó, two Fiscorns, a Contrabaix, and a Piano. The Flabiol and Tamborí parts are marked with *f* (forte) and *mp* (mezzo-piano). The Tibles, Tenoras, Trompetes, and Trombó are marked with *f*. The Fiscorns are marked with *f*. The Contrabaix is marked with *pizz* (pizzicato) and *f*. The Piano part is marked with *f*, *mf*, *p*, and *mp*. The score includes dynamic markings, articulation marks, and slurs throughout.

Fl. *mp* *< f* *gliss.*

tmbr. *p*

Tbl1 *mf* *mp* *< f*

Tbl2 *mp* *< f*

Tnra1 *p* *mp*

Tnra2 *p* *mp* *< f* *mp*

Tpt1 *mp* *fp*

Tpt2 *mp* *fp*

Trb *mp* *fp*

Fs1 *mp* *f*

Fs2 *mp* *f*

Cb. *fp*

Piano: *mp* *p* *mp* *ff* *fp*

Fl. *mp* *mp* *mf* *tr*

tmbr. *mf* *mp* *mf*

Tbl1 *p* *mf* *mp* *mf* *mp*

Tbl2 *p* *mf* *mp* *mf*

Tnra1 *mf* *mp* *mf*

Tnra2 *mf* *mp* *mf*

Tpt1 *mf* *mp* *p* *p*

Tpt2 *mf* *mp* *p* *p*

Trb *mf* *mp* *p* *p*

Fs1 *mp* *p* *mp* *mf* *p*

Fs2 *mp* *p* *mp* *mf* *p*

Cb. *mf* *p* *mp* *p* *mp* *mf* *p*

Piano: *mf* *p* *mp* *p* *mp* *fp*

Piano: *mf* *p* *mp* *p* *mp* *fp*

Piano: *mf* *p* *mp* *p* *mp* *mf* *p*

This page of a musical score, numbered 5, covers measures 39 through 48. The score is arranged for a concert band and includes the following parts:

- Fl. (Flute):** Measures 39-48. Starts with a trill in measure 39. Dynamics include *mf* and *mp*. A trill is also marked in measure 48.
- tmbr. (Trombone):** Measures 39-48. Features a rhythmic pattern of eighth notes in measure 39. Dynamics include *mf* and *mp*.
- Tb11 (Trumpet 11):** Measures 39-48. Dynamics include *mf* and *p*.
- Tb12 (Trumpet 12):** Measures 39-48. Dynamics include *mf* and *p*.
- Tnra1 (Trumpet 1):** Measures 39-48. Dynamics include *mp*.
- Tnra2 (Trumpet 2):** Measures 39-48. Dynamics include *mf* and *p*.
- Tpt1 (Trumpet 3):** Measures 39-48. Dynamics include *p*.
- Tpt2 (Trumpet 4):** Measures 39-48. Dynamics include *p*.
- Trb (Trombone):** Measures 39-48. Dynamics include *mp* and *p*.
- Fs1 (Saxophone 1):** Measures 39-48. Dynamics include *mp* and *p*.
- Fs2 (Saxophone 2):** Measures 39-48. Dynamics include *p* and *mp*.
- Cb. (Cello/Double Bass):** Measures 39-48. Dynamics include *mf* and *mp*.
- Piano:** Measures 39-48. Features a complex accompaniment with chords and arpeggios. Dynamics include *mf* and *p*.

50

Fl. *mf* *f*

tubr. *f*

Tbl1 *mf* *f*

Tbl2 *mp* *f*

Tnra1 *mf* *f*

Tnra2 *mp* *f*

Tpt1 *mp*

Tpt2 *mp*

Trb *mp*

Fs1 *mp* *f*

Fs2

Cb. *mf* *f*

mf *f*

mp *f*

mf *f*

Detailed description: This page of a musical score contains measures 50 through 59. The score is for a full orchestra and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Trombone (tubr.), Trumpet 1 (Tpt1), Trumpet 2 (Tpt2), Trombone 1 (Tnra1), Trombone 2 (Tnra2), Trumpet 1 (Tpt1), Trumpet 2 (Tpt2), Trombone (Trb), Bass 1 (Fs1), Bass 2 (Fs2), and Cello/Double Bass (Cb.). The piano part is written in grand staff notation. Dynamics are indicated by *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The flute has a trill in measure 50. The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The score concludes with a fermata over the final measure.

59

Fl. *mf* *mp*

tmbr. *p* *mp*

Tbl1 *p* *mf*

Tbl2 *p* *mf*

Tnra1 *p*

Tnra2 *p* *mf*

Tpt1 *p*

Tpt2 *p*

Trb *p*

Fs1 *p* *mp*

Fs2 *p* *mp*

Cb. *p* *mp*

p *mp* *mf*

p *mp*

p *mp*

78

Fl. *f*

78

tmbr. *mp*

78

Tb1 *mf*

Tb2 *mf* *f*

Tnra1 *f* *f*

Tnra2 *mf* *f*

78

Tpt1 *mf* *mf*

Tpt2 *mf* *mf*

Tbr *mf* *mf*

Fs1 *mf* *mf*

Fs2 *mf* *mf*

78

Cb. *mf* *f*

78

mf *f*

78

mf

88

Fl. *f*

tubr. *f*

Tbl1 *f* *mp* *f*

Tbl2 *mp* *f*

Tnra1 *mp* *f*

Tnra2 *mf* *f*

Tpt1 *f* *p subito* *f*

Tpt2 *f* *p subito* *f*

Trb *f* *p subito* *f*

Fs1 *f* *p subito* *f*

Fs2 *f* *p subito* *f*

Cb. *p subito* *f*

88 *mp* *f*

88 *f* *p subito* *f*

88 *f* *p subito* *f*

This page of a musical score, numbered 11, covers measures 97 through 104. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Fl.** (Flute): Features a melodic line with trills and slurs.
- tmbr.** (Timpani): Provides a rhythmic accompaniment with repeated eighth-note patterns.
- Tbl1** and **Tbl2** (Trumpets 1 and 2): Play a melodic line with a prominent seven-measure rest in measure 100.
- Tnra1** and **Tnra2** (Trumpets 3 and 4): Play a melodic line with a prominent seven-measure rest in measure 100.
- Tpt1** and **Tpt2** (Trumpets 5 and 6): Play a rhythmic accompaniment with repeated eighth-note patterns.
- Trb** (Trombone): Plays a rhythmic accompaniment with repeated eighth-note patterns.
- Fs1** and **Fs2** (French Horns 1 and 2): Play a rhythmic accompaniment with repeated eighth-note patterns.
- Cb.** (Contra Bass): Plays a rhythmic accompaniment with repeated eighth-note patterns.
- Piano**: Features a complex accompaniment with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

The score includes various musical notations such as slurs, trills, and rests. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part includes a seven-measure rest in measure 100.

This page of a musical score, numbered 12, covers measures 106 through 111. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 106-111, starting with a wavy hairpin and a *ritassando* marking. *ff* dynamic is present.
- tmbr.** (Timpani): Measures 106-111, playing a rhythmic pattern of eighth notes.
- Tbl1** (Trumpet 1): Measures 106-111, featuring a *ff* dynamic and a seven-measure rest in measure 107.
- Tbl2** (Trumpet 2): Measures 106-111, featuring a *ff* dynamic and a seven-measure rest in measure 107.
- Tnra1** (Trumpet 3): Measures 106-111, featuring a *ff* dynamic.
- Tnra2** (Trumpet 4): Measures 106-111, featuring a *ff* dynamic.
- Tpt1** (Trumpet 5): Measures 106-111, featuring a *ff* dynamic.
- Tpt2** (Trumpet 6): Measures 106-111, featuring a *ff* dynamic.
- Trb** (Trumpet 7): Measures 106-111, featuring a *ff* dynamic.
- Fs1** (French Horn 1): Measures 106-111, featuring a *ff* dynamic.
- Fs2** (French Horn 2): Measures 106-111, featuring a *ff* dynamic.
- Cb.** (Cornet): Measures 106-111, featuring a *ff* dynamic.
- Piano**: Measures 106-111, featuring a *ff* dynamic and a seven-measure rest in the right hand in measure 107.

The score includes various musical notations such as dynamics (*ff*), articulation marks (*ritassando*), and rests. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.