

Festejo

♩ = 90 aprox.

sordina Harmon

Trompeta en Sib

Piano

Musical score for Trompeta en Sib and Piano, measures 1-5. The Trompeta en Sib part consists of five whole rests. The Piano part features a right-hand melody starting with a piano (*pp*) dynamic, moving to mezzo-piano (*mp*) by measure 4. The left hand provides harmonic support with chords and moving lines.

Tpta.

Pno.

Musical score for Tpta. and Pno., measures 6-10. The Tpta. part begins at measure 6 with a piano (*p*) dynamic, moving to mezzo-piano (*mp*) and then piano (*p*) again. The Pno. part includes a *colla voce* instruction and dynamics ranging from *pp* to *sf*. The piano part features a right-hand melody and a left-hand accompaniment with triplets.

Tpta.

Pno.

Musical score for Tpta. and Pno., measures 11-15. The Tpta. part starts at measure 11 with a forte (*f*) dynamic, then moves to piano (*pp*) and back to forte (*f*). The Pno. part includes a *mf* dynamic and features a right-hand melody and a left-hand accompaniment with triplets. The score concludes with a *rit.* (ritardando) instruction and a final forte (*f*) dynamic.

15 *(guitar sordina)*

mf *f*

mf *f* *p* *stringendo* *molto rit.*

19 *♩ = 105 aprox.* *frull.* *sf* *suono naturale*

mp *f*

f *p* *f* *p* *f*

22 *f > mp*

f *p* *sf* *mp*

25

Tpta. *p* *mf*

Pno. *p* *mf*

28

Tpta.

Pno.

31

Tpta. *mp*

Pno. *p*

34

Trpta.

Pno.

mp

mf

expressivo

36

Trpta.

Pno.

f

rit.

38

Trpta.

Pno.

f

a tempo

41 *a tempo*

Tpta.

Pno.

mp

a tempo

p

rit.

mp

45

Tpta.

Pno.

47

Tpta.

Pno.

p *mf* *mp*

f *sf* *p*

49

Гпта.

49

Pno.

mf

mf

52

Гпта.

52

Pno.

f

54

Гпта.

54

Pno.

57 *ad libitum*

Tpta.

Pno.

colla voce

mp

60

Tpta.

Pno.

f

63

Tpta.

Pno.

rit.

p

ff

p

66 $\text{♩} = 80 \text{ aprox.}$

pta.

Pno. *rit.*

70

pta.

Pno. *mf* *p*

74 *cantabile*

pta. *p* *mp* *p*

Pno. *mp* *p*

79

Tpta. *mp* *mf*

Pno. *mp* *mf*

83

Tpta.

Pno.

87

Tpta. *p* *mp*

Pno. *p* *mp*

91

Гпта.

mf *f*

Pno.

95

Гпта.

Pno.

f

99

Гпта.

mp *pp*

rit.

Pno.

rit. *rit.* *pp*

104

Tpta.

Pno.

a tempo

mp

accel.

108

Tpta.

Pno.

f

$\text{♩} = 105 \text{ aprox.}$

112

Tpta.

Pno.

ad libitum

mf

stringendo

sf

116

Trpta.

Pno.

f

a tempo f

3

120

Trpta.

Pno.

f

f > mp

mp

f

p

122

Trpta.

Pno.

f

frull. sf

suono naturale

mp

f

mp

124

Tpta. *f* > *mp*

Pno. *f* *p* *sf* *mp*

127

Tpta. *p* *mf*

Pno. *p* *mf*

130

Tpta.

Pno.

133

mp

p

136

f

139

mp

142

Tpta. *f* *mp*

Pno. *mp* *p*

145

Tpta. *mf*

Pno.

147

Tpta.

Pno. *mf* *expressivo*

149 *a tempo*

f

f rit.

a tempo

152

155

3

6

157

Tpta.

Pno.

159

Tpta.

Pno.

161

Tpta.

Pno.

frull. sf

suono naturale

f

164

pta.

Pno.

Musical score for measures 164-165. The flute part (pta.) features a melodic line with slurs and ties. The piano part (Pno.) consists of two staves with chords and triplets marked with a '3' and a 'V'.

166

pta.

Pno.

ff

Musical score for measures 166-167. The flute part (pta.) has a melodic line with a slur. The piano part (Pno.) has a dynamic marking of *ff* and features chords and a bass line with a slur.

168

pta.

Pno.

rit.

6

Musical score for measures 168-169. The flute part (pta.) has a melodic line with a slur and a sextuplet marked with a '6'. The piano part (Pno.) has a dynamic marking of *rit.* and features chords and a bass line with a slur.

170

Tpta.

Pno.

Musical score for measures 170-172. The Tpta. part (top staff) features a melodic line with slurs and accents, including a triplet of eighth notes. The Pno. part (bottom two staves) consists of a complex accompaniment with chords, triplets, and a bass line with slurs and accents. A dynamic marking of *p* is present in the piano part.

173

Tpta.

Pno.

Musical score for measures 173-175. The Tpta. part (top staff) continues the melodic line with slurs and accents, including a dynamic marking of *p*. The Pno. part (bottom two staves) features a complex accompaniment with chords, slurs, and accents. A dynamic marking of *p* is present in the piano part.